

OPEN CALL FOR PAPERS

H-ART. REVISTA DE HISTORIA, TEORÍA Y CRÍTICA DE ARTE



Próspero Carbonell, *Corazón de los Andes ecuatorianos hasta la Amazonía*, 2023. Watercolor on paper. 40 x 35 cm.

DOSSIER

Art in the Amazon: Connecting Borderlands

GUEST EDITORS

María Berbara

(Universidade do Estado do Rio de Janeiro, Brazil)

Carmen Fernández-Salvador

(Universidad San Francisco de Quito, Ecuador)

Patricia Zalamea, *H-ART* editor

SUBMISSION DEADLINE

JULY 31, 2025

OPEN CALL FOR PAPERS

OPEN CALL FOR PAPERS

Call for Papers

Dossier “Art in the Amazon: Connecting Borderlands”

Concepts such as “Mediterranean” or “Atlantic” have been identified with both geographical and cultural supranational spheres in which diverse traditions intermingle and dynamically transform. The Amazon as a global intercultural space in the early Modern Age has received less attention. For this reason, it is considered an emerging field, but one that responds to some of today's most pressing concerns.

Although early European travelers and missionaries described the Amazon as an inhospitable place, the region had been inhabited for at least 11.000 years by several indigenous societies. In fact, according to some contemporary estimates, around five million people were living between the island of Marajó and the mainland when the Spanish conquistador Francisco de Orellana first spoke of “the Amazon River” and the fierce Pira-tapuya warriors he encountered during his journey through the region. During the pre-Columbian period, the Amazon River was a natural means of communication and transportation that allowed people to move, as well as material and cultural exchange. Exchange and movement continued to characterize the region during early modernity, despite attempts to define territorial frontiers between the Spanish and Portuguese crowns. With the arrival of missionaries and other settlers, the region became part of a global network of cultural exchange, as accounts of the time suggest.

Traditionally, art history has focused on the study of the great artistic centers, overlooking peripheral areas of empires and modern nations, which partly explains the absence of studies about the region. On the other hand, visual and material records are limited, particularly as far as early modernity is concerned. This dossier aims to correct this oversight, inviting dialogue between scholars who study the material and visual culture of the Amazon beyond national borders. It proposes a long-term view that regards the region as a fluid space of exchange at different moments in history. Accepted papers will highlight continuities between local traditions and knowledge, and early modern art and architecture in the region, as well as art and collecting practices in modernity.

Topics of interest include, but are not limited to:

- Cartographic representations of the Amazon from an art-historical perspective;
- The importance of ethnohistorical narratives for art history;
- Transcultural negotiations between missionaries and spiritual representatives of native societies;
- Global circulation of objects, transfer agents and exchange circuits;
- Indigenous knowledge used to transform nature into artistic materials and techniques;
- Collecting practices and exhibition of objects from the Amazon region in South America and Europe;
- Images and imaginaries of the Amazon in early modernity;
- Indigenous artistic production from the pre-Columbian period to the present.

Dossier editors

María Berbara holds a PhD from the University of Hamburg and is an Art History Professor at the Universidade do Estado do Rio de Janeiro - UERJ since 2005. Her areas of specialization include Italian and Iberian art created between the 15th and 17th centuries, as well as cultural history, globalism in the early Modern Age and intellectual exchanges in the Atlantic world.

Carmen Fernández-Salvador holds a PhD from the University of Chicago and has taught Art History at the Universidad San Francisco de Quito since 2004. Her research interests have focused on colonial studies, baroque art, art historiography, Jesuit art and culture, art and rhetoric, and pilgrimage images and shrines.

The submission deadline is July 31, 2025. Manuscripts will be received only through the OJS platform at: <https://revistas.uniandes.edu.co/index.php/hart>.

For more information visit the journal's website:
<https://revistas.uniandes.edu.co/index.php/hart/callforpapers>.

For correspondence with the journal's Editorial Team,
the following address will be used only: revistahart@uniandes.edu.co.